MONTEREY NEWS

NOVEMBER 1991

TOWN NEWS

There will be a special town meeting on Saturday, November 16 at 10:00 a.m. at the Monterey Firehouse. Among the articles on the warrant is a proposal regulating private automatic alarm systems. The proposal has been reviewed and approved by the Monterey Police Department and the Monterey Fire Company. The article establishes regulations regarding the installation of alarm systems, a licensing procedure under the jurisdiction of the Selectmen, and a schedule of fines for repeated false alarms. The fine schedule is subject to modification, but the current proposal suggests no fine for the first false alarm, a $50 fine for the second and a $100 fine for the third. A fourth false alarm would result in the removal of the system.

A second article on the warrant is a plan to have Monterey join the national 911 Emergency Response System. As described in the October issue of the *Monterey News*, the plan is part of an effort to make the emergency system available to rural areas nationwide. If the article is approved, the cost of implementing the system will be relatively modest. If the article is rejected and Monterey voters decide later (after December 1991) to join the 911 system, the cost to the town might be as much as $40,000. Although some questions about Monterey's participation in the system remain to be answered (e.g., the best location for the dispatch station), Selectman Bill Bohn said that these questions could be dealt with later, if the article is approved.

A third article on the warrant is a proposal to appoint an animal control officer who would be authorized to trap and relocate or kill nuisance animals. Selectman Georgiana O'Connell suggested that the Board of Selectmen should have sole authority for deciding on the tasks assigned to the animal control officer. The article asks for an appropriation of $500 to pay the expenses of the animal control officer for one year.

The Board of Selectmen held a public hearing before establishing the tax rate for fiscal 1992. Assistant Assessor Harry Gustafson explained the five property classifications in town: residential, commercial, industrial, open space and personal property. Mr. Gustafson recommended that all classifications be assessed at the same rate, as has been done in the past. The tax rate for fiscal 1992 will be $6.50 per $1000 of value, up from the 1991 rate of $5.72 per $1000.

SUSAN McALLESTER

The Monterey Town offices will be closed on Friday, November 15.

IMPORTANT NOTICE
from the Solid Waste Committee

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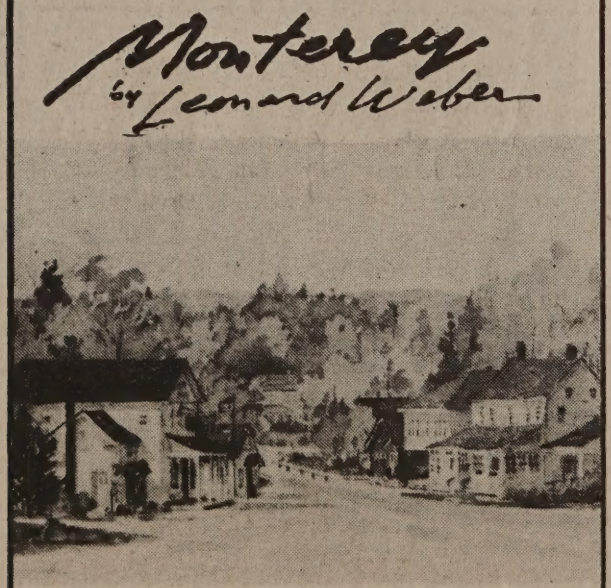
Bottles for recycling must have numbers 1, 2, 3 or 5
Remove caps, wash and flatten



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Residents and users of New Marlboro Road, along with police and highway department officials, met with the Selectmen to discuss possible improvements to the road. People were concerned about the deteriorating condition of the road surface as well as speeding on the road. Police Chief Gordon Hamm has asked the Department of Public Works to conduct a survey and make speed limit recommendations. It was decided that the Selectmen will recommend that New Marlboro Road be paved. Advisory signs will be installed as soon as possible, and police patrolling of the road will be increased.

The Selectmen have asked Police Chief Hamm to increase police patrols to provide total coverage for the town. It is possible that the increased workload will necessitate an increase in staff. Chief Hamm has been checking on police training schedules at various centers in Massachusetts.

At the October 7 Selectmen's meeting, sealed bids were opened for road salt and sand used by the Highway Department. Two bids for road salt were received, and the low bid of $44.41 per ton, from Akzo Salt, Inc. of Clark's Summit, Pennsylvania was accepted. Two bids were also received for sand, and the low bid of $8.25 per ton, from J. Donovan & Son of Stockbridge was accepted.

The following building permit applications were approved: Jeffrey Bynack, for an addition to a house on Eaton Road; Jaqueline Smith, for the construction of a new single-family house on Mt. Hunger Road; Storrs Olds, for the construction of a living room addition to his Blue Hill Road house; Beverly Goodman, for the renovation of her house and barn on Hupi Road, submitted by Dean Hutson, her representative; Kathy and Donald Watts of Freehold, New Jersey, for the replacement of a rotted deck and various indoor repairs and renovations at their Blue Hill Road house; Kenneth (Bob) and Gail Heath, for a roof and storage room renovations and additions at their Main Road house; K. Alicia Duff, for the construction of a cellar under an existing house on Ash Lane, Lake Garfield, submitted by Gary Oggiani, the builder; Matt Williams, for the construction of a new single family house on Pixley Road. It was noted that, to be valid, the applications must comply with Conservation Commission restrictions and Board of Appeals requests on septic system information.

— Maggie Leonard

CHURCH NEWS

It seems to me that if there is one month in particular that desperately needs a holiday of thanksgiving, it is November, especially in New England. With autumn's colorful landscape faded and winter's crisp clarity not yet materialized, November is that dreary, dismal, in-between month when one's spirit yearns for something to rejoice in to offset the bleak elements of life. But perhaps the great American cultural tradition of turkey, parades and football has missed the mark. Come to think of it, haven't most American holidays evolved (or should I say degenerated) into a sort of gluttonous excuse for self-gratification and materialism? Now I'm not one to put down a good party, but haven't we gone just a bit too far in our desire for the "good things in life"?

The word holiday comes from "holy day." To be sure, many of our holidays originated in religious events or spiritual discoveries. The dates for these celebrations and feast days were often chosen by the church to counter what were considered to be "pagan" rituals. Today, I believe, many of these holy-days have fallen into a pagan secular materialism that denigrates the spiritual center of our being. Halloween (originally the hallowed evening before All Saints Day) has become an excuse to teach our children to demand treats from strangers and encouraging tricks that border on delinquency. Thanksgiving dinner has become more than a family celebration topped off by a good meal. With thousands of children dying of starvation each and every day, our national food binge is nothing less than obscene. And Christmas, well, what need I say about a holiday that commemorates the coming of the One who said, "Blessed are those who hunger and thirst for righteousness, for they will be filled"? Today, our society's hunger and thirst is not for what is right but for what brings gratification, comfort and material success.

Now before I'm labelled as a Scrooge, or an old fuddy-duddy, let me say that I am not prescribing that our pluralistic society subscribe to a narrow, old-fashioned Christian ethic that demands strict adherence to church doctrine. What I am saying, however, is that we humans who walk upon this earth are, first and foremost, spiritual creatures who have forgotten what it means to be created in the image of our Creator and thus to live creatively as children of God. Quite literally, we have lost our way on our journey through life. It is not things that give meaning to our existence. What provides us with the deepest and most profound sense of identity is our relationships. How we live authentically with each other, our environment and with our Creator God spells the ultimate definition of self. We need to teach our children that: no matter how large our bag of Halloween treats, no matter how many helpings of turkey and pumpkin pie we stuff down, no matter how many presents we have under the Christmas tree, it all doesn't add up to a hill of beans, unless we have a deep sense of love and respect for others, our world, our God and ourselves.

I guess it's November that has me thinking this way. Perhaps November isn't such a bad month after all. There are not as many hillside distractions, fewer programmatic events, just an austere simplicity that is just right for looking inward. November is a great time to nurture our spirits and discover what is truly important in our lives.

— Cliff Aerie

Listen to the Cosmic Christ, to Cosmic Wisdom calling all the children of God together: "Come, children, drink of my waters which are all common waters. They are free and available to all my children. Drink of my wisdom from your own unique well. Let the Taoists drink and the Muslims drink; let the Jews drink and the Buddhists drink. Let the Christians drink and let the native people drink. And then tell me: What have you drunk? What have you to share with others of my wisdom and harmonious living? Pray together. Create harmony and healing together. Celebrate, praise and thank together.

— Matthew Fox

The Coming of the Cosmic Christ

COME SHARE THE SPIRIT!

The Monterey United Church of Christ
Sunday Worship Celebration 10:00
(childcare available)

CHILDREN'S HEALTH PROGRAM

Many thanks for the donations of clothing and infant equipment. The clothing exchange is being used more than ever. We are seeking donations of winter clothes in infant sizes through size three.

We are especially grateful to the Thursday Morning Club of Great Barrington for a generous donation to assist the Parent-to-Parent program.

The Children's Health Program has a pediatric health care department that includes physician, Dr. Susan Thompson and three pediatric nurse practitioners. They will accept infants through adolescents as clients for both well and sick child visits. Fees for services are based on a sliding scale, and some insurance carriers will cover or partially cover costs. We also have a dental hygienist who will see children by appointment. A nutritionist and a case worker are also available to assist families. For more information, contact Pat at CHP, 528-9311.

The Parent-to-Parent video lending library has three new titles available: *Baby Basics*, which describes and illustrates how to care for a new baby; *Otitis Media*, which talks about ear infections and *Riding with Bucklebear*, about car safety, including the use of seatbelts and carseats. This last one is designed for children's viewing. Please feel free to borrow any of the 53 videos now in our library. A list of titles is available in Claudette's office.

We do not have any special activities planned for November, but we encourage families to use the weekly playgroups in several area towns. Playgroups are a great way to meet other adults as well as giving young children a chance to socialize. The playgroups are free of charge. If you would like to attend, but are without transportation, call Claudette at 528-9311.

— Claudette Callahan

MONTEREY ROUND TABLE

On Tuesday, October 8, sixteen Monterey residents met at the home of Alice and Arthur Somers for the second organizational meeting of the Monterey Round Table. In order to begin to formulate a written statement of purpose for our group, we each answered a series of questions about our motivations and goals for the group. Judy Bach, Angie Sherrard and others will collate the material and present their findings at the next meeting.

A discussion about committee membership led to a general expression of interest in promoting involvement in the town's monthly Community Dinners. The group's enthusiasm led to the birth of the Round Table's first project. David Bach volunteered to organize the November dinner, and the others present made a commitment to support the program.

Our next meeting will be Tuesday, November 12 (the Tuesday after Election Day) at Rosecroft, the home of Walter Andersen and Alice Howell. All are welcome. If you are interested in finding out more about the Monterey Round Table or November's Community Dinner, feel free to contact David Bach at 528-9636.

— MaryKate Jordan

Come and meet
your neighbors
!!!!!!!!!!!!!!!!

Community Supper

Wednesday,
November 13
6:30 PM
Church basement

Come and bring
a friend!

MONTEREY LAND TRUST NEWS

The Berkshire Land Trust Alliance, consisting of land trusts from eleven Berkshire County towns, held a conference at Jacob's Pillow on October 5. Invitations were sent to all town officials and assessors in Berkshire and Franklin Counties and in Dutchess County, New York. More than 120 land trust representatives, town officials, landowners and land users attended.

Jean Hocker, Executive Director of the Land Trust Alliance in Washington, which represents 900 land trusts across the country, was the keynote speaker. She spoke of the growing national land trust movement. Ten years ago, she said, there were 430 land trusts. During the past five years, 300 new land trusts have been established.

Peter Berle, President of the National Audubon Society, and a resident of Stockbridge, also spoke. He reminded those of us who live in the Berkshires of how truly lucky we are. He said that his work, which demands extensive travel, has brought home to him the fact that nowhere else on earth is there the particular mix of water, mountains, farms, open and forest land which make the Berkshires both unique and precious.

Stephen Small, tax guru, spoke of the importance of estate planning and on landowners and land trusts having expert and up-to-date advice on conservation easements.

Later in the day, there were panels devoted to community planning and development, conservation commissions working with land trusts, and assessing lands with conservation easements.

Wayne Burkhart, Peter Vallianos and Matt Williams attended from Monterey town boards, and Harry Gustafson attended as an assessor. It was sad that none of our conservation commissioners was able to attend.

The newly elected Board of Directors of the Monterey Land Trust has met and welcomed our new board member, John Humphrey. The following officers were elected: Joyce Scheffey, President; Roger Tryon, Vice President; Andrea Dunlop, Treasurer; Susan McAllester, Secretary.

— Joyce Scheffey

VETERANS MEMORIAL COMMITTEE NEWS

The Monterey Veterans Memorial Committee met on October 10 to discuss possible sites, design, guidelines for names to be included on the memorial, names we have recently received, financing, and an article to be included on the warrant for the special town meeting.

Possible sites for the memorial have been narrowed down to two. A final decision will be made soon. The work of the design committee will begin in earnest after the site has been selected and we have a good idea of how many names we will have. The guidelines for names and the manner in which they should be listed have proven to be our most difficult issues to handle.

Funding for the project will come entirely from voluntary contributions, with no money expected from the town. The purpose of the warrant article is to allow contributions to be recorded by the town treasurer.

We are still soliciting names for the memorial. Please send them and any other suggestions you may have to either Dean Amidon or Art Hastedt, co-chairmen of the committee.

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ELEANOR KIMBERLEY

Monterey Grange Master Tolitha Butler recently presented Wallace Tryon with a Grange seal in recognition of his 65 years of Grange membership. He also received a letter of congratulations from the Master of the National Grange. Monterey Grange members Florence Brown and Ann Vickerman came along to offer their good wishes.

MONTEREY GRANGE NEWS

Monterey Grange #291 met on October 2 for a "Young at Heart" program consisting of a comic reading, a sports quiz on sports of years ago, a comedy skit and a sing-along with Edith Wheeler at the piano. Guests from Sheffield, Stockbridge, Umpachene, West Stockbridge and Canaan, New York granges enjoyed the evening with us.

Several members of the Monterey Grange, including Master Tolitha Butler, Lecturer Mary Wallace, Ceres Pat Holohan, Steward Florence Janes and Walter Janes, recently attended a meeting at Huntington and saw a slide show about Alaska.

The Grange was invited to an agricultural program at the Pittsfield Grange on October 18.

The Grange met again on October 16. Members brought in money and ticket stubs from the fundraiser raffle. The program theme was Autumn Magic, Hobo Night. Members who did not come in costume had to pay a forfeit. Winners in the costume contest were Tillie Butler (prettiest), Alice Shaffer (most original) and Walter Janes (funniest).

The next meeting will be November 6 for a hobby and arts program. Winning raffle tickets will be drawn. Raffle tickets are still available.

— Mary Wallace

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— *Berkshire Eagle*

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MONTEREY WILDLIFE SURVEY NEWS

Birds in a new location: A mockingbird on May 31 at the Kimberley farm, near West Otis; a bald eagle flying over Route 23 near the lake view at Keyes Corner, summer 1991. (Eleanor Kimberley, 10/14/91)

Unusual blooming time, this warm October: Blue wood violets and wild strawberry. (Susan McAllester, 10/13/91)

A single mountain laurel cup on Hunger Mountain. (David McAllester, 10/11/91)

Reassuring sightings of geese: Many of Canada geese and at least one of 50-60 snow geese. (widely reported, 10/91)

Diminution of bird population: At the Lancome place on Route 23, starting three years ago, owls ceased to nest back of their house; flickers nesting near the house failed to appear this year; grackle family, also usually nesting in a birdhouse, failed to appear, nor did the usual flocks come by; evening grosbeaks usually appearing in several flocks of 25-30 in two wild cherry trees near the house, were limited to one flock of 15, seen only once; robins left a month or two earlier this year; wrens, after raising a family, left by July. Usually they stay until mid-August. (Lucie Lancome, 10/16/91)

Bats and woolly bear caterpillars: The Lancomes had very few mosquitoes, correlated with the discovery that they had bats living in their attic. Lucie reports that the woolly bear caterpillars she has seen have a short black band at each end and a long brown stretch in the middle and would like to know if other nature watchers have noticed the same thing. The pattern is said to predict the winter: black for cold and brown for mild. (Lucie Lancome, 10/16/91)

Many thanks for observations of Monterey's wildlife, past and present! Keep them coming.

— Dean Amidon
David McAllester
Bob Volckhausen

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SCARED OF THE BIG BEARS

Most of us, in our everyday lives, don't have the experience of being scared of big animals. We may have been reared on Little Red Riding Hood, but the chances of our encountering a wolf, big bad or otherwise, are pretty slim. It's true that right here in the relatively tame Northeast quite a few of us have been visited by black bears, but I don't get the feeling we are really scared of them. Even our little kids are happy to walk through the woods to Grandma's house, here in Monterey.

Last month we were walking through the woods in Montana. We'd been in Bozeman for a few days, aggravating ourselves over transmission trouble. We kept trying to turn our attentions to the mountains, the dinosaurs, the famous Big Sky. But the realities of unexpected inconvenience, expense and lack of mobility kept intruding. We realized we had to get out of town, so we rented a car and took off. Our destination was a broad valley between the Mission Mountains and the Swan Range, north of Seeley Lake. We were excited to be going there, putting our troubles behind us, and we were a little scared.

The night before we left Bozeman, our friend in town began with the Big Bad Wolf stories. "Seeley Lake? Hmmm. I read in the paper there was this couple found dead up there. They're still looking for the murderer. They've got a lot of transients up there." The kids were in bed, so we didn't have to explain what transients were, namely people just travelling through, like us. We made a mental note to steer clear of people like us.

"Also you better not let the kids wander off. There are mountain lions up there. Did you read about that jogger in Colorado? Whew!" Another mental note: keep the kids on a leash and absolutely no jogging. What else?

"Well, of course you know about the grizzlies." I guess we did, or at least we'd heard tales somewhere, maybe just in that deep dark hole of unnamed and unknown fears. It's easy enough to insert a grizzly bear into your favorite nightmare, despite all your daytime bravery and good bear experience from the Berkshires. So I added grizzlies to my list: I would beware of transients, mountain lions, and grizzlies.

As it turned out, the only transients we saw north of Seeley Lake were our own selves, and there was no sign of mountain lions. As we headed up into the woods, along the trail to Glacier Lake on the east slope of the Missions, my mind was clear of nightmares, from grizzlies to transmissions. The kids picked beargrass along the trail, for braiding, and we ate a few rosehips. There never was such clear air, crisp and cool off the brook beside us, carrying that dry, sour smell of willows in the fall. After a bit we came to a fork in the trail, and a sign.

Our route went off to the left, to Glacier Lake, and the right fork went several miles on up to three other alpine lakes. I thought a little wistfully of those farther destinations, those wild places I wouldn't see. Then we noticed a new sign, with a picture of a bear on it.

"Is that a grizzly? What does it say? Are there bears around here?" Our kids are not afraid of bears, really. They had said this quite a bit, telling us like parrots how they would not stare right into a bear's face, how they would slowly turn and walk away so the bear would not feel threatened. They would not run, they would be careful not to get between a mother and her cub. A bear is powerful.

The sign said yes, there are bears up the right fork, way up in the wilderness, and therefore that area is closed to people. Was this to protect the people? Not really. Grizzlies are fading away in Montana, like other big predators, due to habitat destruction and limitation.

According to this sign, the wilderness up the right fork contained an especially rich supply of certain insects this year, exactly what the bears need for fattening up for the winter. If we went up there, with our little kids and our nightmares, we would be intruders. We would force the bears off their fueling-up territory and lessen their chances of surviving the winter and reproducing.

As we explained all this to the kids, who are pretty little and had to be lifted up to see the pictures on the sign, I kept thinking about us as dangerous transients, so much more powerful than bears.

We took the left fork and I thought about a story I heard about a famous old-timey banjo player, Paul Clayton. When asked if he could play in the flashy, bluegrass style of Flatt and Scruggs, he thought a minute. Then he said, "No, but I wish I could — so I could not-do it."

This is our best power as transients in the wilderness of the bears. We have the ability to go there, to do much there, but our power lies in our wisdom to not-do it.

— Bonner J. McAllester

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THE ANNALS OF COMPLEXLY CONTRIVED ENGLISH MODES

For those who are depressed by the apparent stodginess of English as compared, for example, with Japanese (those exquisite courtesy levels!) or Navajo (the endless enclitical specificity!), take courage! Entire universes of lexical exploration in English lie before us once we elude the dead hand of centuries of straitlaced grammarians.

Consider the possibilities of subtle modes of expression such as the *optative-habituative:* "Would that he had had to have been habitually having something that he had had before."

A whole roster of other complex modes suggests itself:

•the *simultaneitive*: "Would that he *concurrently* had..."

•the *hesitative*: "Would that he *reluctantly* had had to..."

•the *desponditive*: "Would that he had had to have *hated* to..."

•the *ebulliative*: "Would that he *joyfully* had had to..."

•the *absurditive*: "Would that he *preposterously* had..."

There is of course no limit to the variety of moods within the capacity of verbal and other communication. The heart leaps up when one thinks of combining the above with body language, speech tones, rhythmic variations, and scent, to name a few. Suppose, for example, that the *optative-desponditive* is accompanied by a faintly hopeful whiff of patchouli. Now add a perceptible increase in rhythm and tempo (let's throw in volume too) and a dawning smile as the sentence proceeds. And the speech tones are rising instead of falling. What we will be getting is an *optative-desponditive-slightly ebulliative* statement.

There is some difficulty in rendering these subtleties in writing as it has developed so far. But look at the paucity of our punctuation system: *stop, hesitate, exclaim, question.* That's all we convey, but there is no reason we should leave it at that. And we could use much more at the beginning of a sentence, as the Spanish do with the inverted question mark, so we know the mode of a statement in advance and are not taken by surprise at the end when it is too late to have been able to read it properly. The theater is ahead of the orthographers here, with stage directions: Lucy (feeling injured, but simulating rapture): Oh, George!

A great day is coming when we will have a wealth of expression marks to alert the reader to the full connotations of any given statement without the clumsiness of a parenthetical psychological analysis. We could indicate these with numbers, already available on our typewriters and word processors, using the low numbers for the most basic moods and combining them in infinite variety.

1. fear; 2. anger; 3. joy; 4. despair; 5. hope; 6. lust; 7. triumph; 8. greed; 9. ecstasy; 0. disgust.

Now, at this basic level, try a few combinations, using the principle that primacy of order indicates primacy of mood. 149, for example, would indicate that the statement conveys fear, principally, with an element of despair mixed in, and just a trace of ecstasy. Now, unite all this with an *ebulliative-hesitative-absurdative* statement:

"149 she delightedly had had to have been ridiculously having something slowly that she had had before."

To further the cause of communication, we could use letters, lower case, to indicate overall movement, and upper case for specific punctative gestures.

a. tranquilly smooth; b. peacefully forceful; c. abrupt and jerky; d. sweepingly powerful; e. overwhelmingly assertive.

A. raise hand, palm outward, benedictively; B. brandish forefinger warningly; C. snap first and third fingers derisively; D. shake fist in air belligerently; E. sweep all doubt aside with a lateral wave of the hand.

For facial expression we can use numbers, prime.

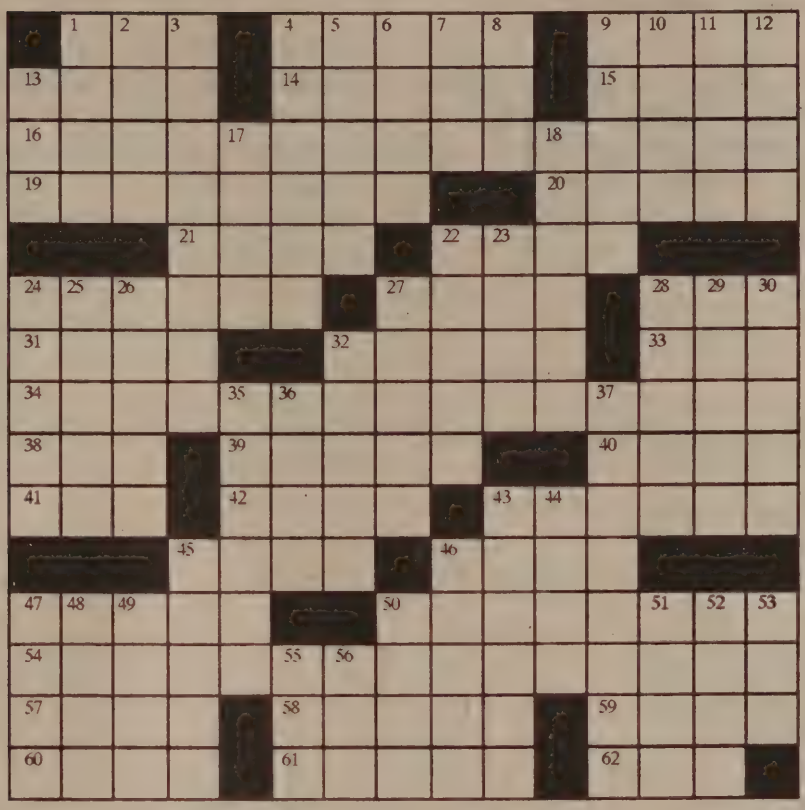
1'. benignly serene; 2'. pleasantly concerned; 3'. intently worried; 4'. controlled anger; 5'. exasperated; 6'. violently opposed; 7'. enraged; 8'. apoplectic.

Do you feel a sense of how the so-called stodginess of English is really only the stodginess of the grammarians and orthographers who have hitherto co-opted its description? "753 let us (*simultaneously-ebulliative*) take (*b*) expression (*D*) out of the hands (2') of those who have let it stagnate (*e*)!"

— David P. McAllester

FOR EDITH WHARTON

By Ted Tchack



ACROSS

1 Japanese sash
4 Headband
9 Goat cheese
13 Kind of gun
14 Le___, France
15 Secular
16 HER SECOND NOVEL
19 ____State (Texas)
20 Broadway musical
21 Fence
22 Hit
24 Up-to-date
27 Altitudinous
28 Fed. Agcy.
31 Press
32 Beat
33 ___Alamos
34 DEGREE AWARDED BY YALE
38 Pen need
39 Bastions
40 Continent
41 Distress call
42 Scads
43 "____a hammer"
45 Pecans
46 Hebrew month
47 Terror
50 Type of tale
54 HER AUTOBIOGRAPHY
57 Air
58 Engraving
59 Not perm.
60 Take the lead
61 Intelligent
62 Mind-reading, e.g.

DOWN

1 Holy Roman Emperor
2 Helping verb
3 Native
4 Invalid
5 Kind of twang
6 Done
7 Spanish gold
8 Dict. entry
9 Kind of stone
10 Deserve
11 Monkey
12 Pain
13 City in MO
17 Glacial ridge
18 Hammer
22 Orbs
23 Otherwise
24 Skirts
25 Maine town
26 Piers
27 Clusters
28 Meat
29 Andrea___
30 Syrian leader
32 Harbors
35 Run___(good fortune)
36 Tree part
37 Follow too closely
43 Acquired dishonestly
44 Coal or gas
45 More pleasant
46 Church leader
47 Caresses
48 Touch
49 Zola heroin
50 First word of "The Iliad"
51 Units
52 Fed. police of Can.
53 Okay
55 Eur. bathrooms
56 Air-to-air miss.

Answers on page 19

ENIGMA

My first is in trombone, not in fiddle.
My second in puzzle but not in riddle.
My next is in rain, also in thunder.
My fourth comes in knowledge, not in wonder.
In early evening, my fifth you'll find.
My last is in money, though not in a dime.
What am I?

Find the letters that spell the answer.

— Eleanor Kimberley

Answer on page 19

FOR BONNER McALLESTER

...the one and only perfect planet
(Monterey News, August 1991)

My distress you have undone.
I am bred out of the one
and only perfect planet;
in perfection no flaw hides.
It follows I am perfect;
and flawless are the flowers,
daylight, twilight, tide and sun.

So dark's sifting, moon-cast shadow,
and the whisper-winged
owl that on moon-drift glides;
so the dreamer and her dream.
But haunted by that hunter
now red become her hours
wrapped in the rabbit
and the ripped rabbit's scream.

As in flawlessness I rest,
I owe you thanks, dear Bonner.
Yet, a rebellious habit
of disquiet prompts one request:
Recite those grounds that prove Earth
to be the sole *perfection.*
For a grim unease I feel —
the pillars of the Universe
bent beneath the bitter weight
of this single such ideal.

— Jim Michelman

LEGACY

And so, I leave these common things behind,
My papers on the floor, books lined by cot,
If you come anxious to inquire as ought,
You may just find me gone, beyond that blind.
When curtains tied against relentless walls
Remind you that I once poured tea, right there,
Asking you whether with lemon or quite bare—
And tears come floating in like children's balls—
Then thought confused your voice may call one word
As into a valley of pain your mind is swept
Knowing that all has changed, nothing is kept,
That trees wear mourning now for your lost bird;

Love, do not weep, nor nourish thoughts
stormblown:
Pick up my papers, make this room your own.

— Sue Moody

WHO'S WHO IN MONTEREY

Ellen Pearson

SUSAN McALLESTER

The Board of Directors of the *Monterey News* has accepted with regret, and with appreciation for years of stimulating service, the resignation of Ellen Pearson. Ellen worked on the *News* from the days when it was a six-page mimeographed church newsletter. She became assistant editor in June 1976 and editor in May 1980. She became a fixture at town committee meetings, and her interesting and lucid explanations of the workings of the town gave special value to the paper. The July 1981 issue was the first to be typeset, enlarged and bound in the magazine format we have used ever since. Ellen introduced most of the features we still carry. She served as editor until June 1986 and followed that job with a stint chairing the Board of Directors.

Born in Houston and raised in Waxahachie, Texas, Ellen showed her literary bent by learning to read before she went to school. When her classmates were learning vocabulary, Ellen was writing poems. She went to Vanderbilt University because of its fine English department and medical school. "At that point I was not sure whether I would be a writer and marry a doctor, or be a doctor and marry a writer. So I majored in English and philosophy."

Her scientific interests were stimulated by the farms around Waxahachie, especially the 13,000 acre ranch her grandfather bought when he retired. Ellen, then sixteen, had already become permanently devoted to farm animals, wildlife and rural living.

After Vanderbilt, she spent a year in England at the University of Bristol, ostensibly doing graduate studies in English, but also taking stock of the most interesting places in Europe.

Ellen had met Roy Blount, also a fledgling writer, at Vanderbilt, and when she returned from England, they married. They lived in New York, where Roy was stationed with the armed forces and got to know the city. After the military and a brief stint with the *Atlanta Journal*, Roy got a job with *Sports Illustrated*, and the family was back in New York.

The family now included two children, Ennis and John. Ellen was "playing softball with the literati" and living in a brownstone near Prospect Park in Brooklyn. But the marriage broke up, and Ellen's thoughts turned away from the big city. Her mother had introduced the family to Lenox, and some New York friends had included Ellen and the children on a vacation at Lake Buel. The Berkshires had already

begun to exert their pull when Ellen made another Monterey connection. She met Karl Finger at a folk dance weekend in the Catskills, In 1972, she rented a Monterey cabin from Karl and collaborated with him on folk dance workshops.

The following year she bought the Weiss place on Chestnut Hill Road. "When I saw the beaver pond, my mind was made up, even though the agent told me the house was too ramshackle for me." A fire gutted part of the house and Ellen, with friends from New York and Monterey, stripped it down to the post and beam frame and rebuilt it.

Ellen began a civic career in Monterey, starting with PTA and the church choir. In the winter of 1974, she helped start the food co-op. She joined the Conservation Commission. She got caught up in the Monterey Energy Project, providing liaison with the media and the outside world during the international conservation days energy-saving competition of 1980.

By the time she became assistant editor of the *Monterey News*, it was apparent to everyone that Ellen was a highly imaginative organizer and supporter of good causes. In the late '70s, the Monterey Food Project relied heavily on the Ellen Pearson touch, a good example of which was Ellen, wearing a cabbage on her head, pushing a wheelbarrow full of produce in the Monterey Day parade. She also started a local oral history project, recording a number of our elder citizens on tape.

In 1978, Ellen married David Raney, the artist and designer. Myra was born the following year.

Organizing parades, and especially designing floats became a Pearson specialty. By the late '80s, Ellen's floats were pulled by handsome big horses from her Brookside Farm. Her interest in horses goes back to her days in Texas. (And the Waxahachie connection has always remained green. Many a Montereyan has gone with Ellen to the K Bar Ranch to participate in the annual roundup under the tutelage of real cowhands.)

Another farm spurred her interest in draft horses, the Long Hill Farm in Hillsdale, New York. For three years, she took a sabbatical from involvement in too many projects in Monterey and made her base in Hillsdale to focus on draft horse breeding, training and competitions. It was at the end of this period that she found one of her horses in Monterey shot in the stomach by a hunter, and the Landowners' Association was born. She organized a defensive alliance of landowners, local law enforcement officers, environmental police and state and county dispatchers. The system developed in Monterey involves abundant warning signs, hunting permission requirements, and plenty of publicity about problems between hunters and landowners. The number of incidents has fallen significantly, and many other towns in the Berkshires have adopted similar measures. (And the horse recovered!)

For now, draft horses and poultry are Ellen's major interests, although she continues to chair the Conservation Commission and co-manage the food co-op. A wonderful melange of some 200 turkeys, ducks and chickens can be seen living congenially and organically at Brookside Farm. There are hens who have raised both ducklings and turkey chicks, and there are wild turkeys who have come in the share the food and to interbreed with their domestic cousins.

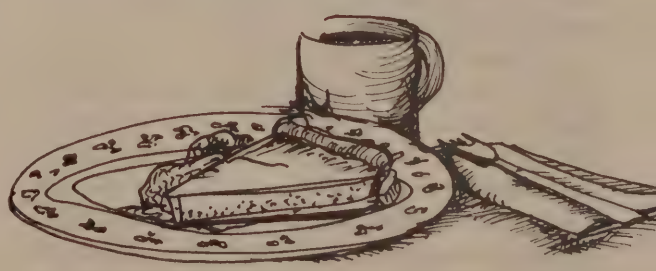
Ellen has also started a livery featuring her huge, gentle Belgian draft horses, a hay wagon and a carriage with a fringe on top. They are available for transportation to picnics, weddings, nature and historical tours of Monterey, and other excursions.

A special pleasure in visiting Brookside Farm comes from contact with Ellen's ideal of living on and from the land without the chemical compromises of the large-scale food industry. One of her triumphs is the absence of the turkey disease called blackhead, a problem that is supposedly inevitable when turkeys and chickens share a barnyard.

"I don't feel like bombing the huge poultry factories where the birds are dosed with antibiotics and never get their feet on the ground. I'd rather make my case in small, positive ways like talking about uncontaminated food with someone who has found one of my turkeys delicious. And I'd like to encourage more scientific study of breeds and individual birds which are resistant to poultry diseases."

Perhaps the health of Ellen's livestock and of her customers owes much to the attitude in the air at Brookside Farm.

— David P. McAllester



MONTEREY HISTORY
The Elephant Rock Community

SUSAN McALLESTER

On Hupi Road about 100 feet past the intersection of Hupi with the Elephant Rock Road, there is a huge sandstone rock about ten feet in from the road. If you look quickly, you may think you are seeing an elephant. This rock was the inspiration for the name of the road. Mr. Wallace Tryon, in his manuscript of the history of Monterey says that the rock was once on the farm of Hyland Dowd.

Hyland Dowd had two daughters. Grace became Mrs. Scott, and Jennie became Mrs. Rogers. Many of the early settlers on Elephant Rock Road bought land from the Grace Dowd Scott estate. Jennie Dowd Rogers lived for many years on the Hunger Mountain Road in the first house you come to after leaving Route 23. The house is still standing. Mrs. Rogers celebrated her 82nd birthday in 1943 and is reported to have said at that time that her ancestor Cornelius Dowd came to the Berkshires in 1730 and bought 600 acres of land from the Indians for six felt hats. Another version of the transaction is that the land was bought for ten beaver hats. The original name of Hupi Road was Dowd Road, as the land on both sides of the road was owned by Dowds. At one time, members of the Elephant Rock group considered asking the town to change the name of Hupi Road to Beaver Hat Road.

The founder of the Elephant Rock community was the Rev. Dr. Robert Brown, husband of brave and loyal Mable Brown. She showed both of these qualities in aiding her husband in his camping and other activities. Dr. Brown was a vigorous, hearty man over six feet tall, who had many talents. He was a poet, carpenter, preacher and teacher. He was born in Manitoba, Canada, and after working at several jobs in Canada, he hitchhiked with a friend to Oberlin, Ohio, where he enrolled in Oberlin College. It was there that he met Mable Milliken. They graduated from Oberlin College about 1900. Soon after, they were married and Robert went to Yale Divinity School, where he graduated in 1903. He became pastor of the Second Congregational Church in Waterbury, Connecticut. About 1905, while pastor of the Waterbury church, he came to Monterey with a friend. Loving the beautiful wooded lake and hills, he sent a telegram to his wife asking her to bring camping equipment and a shovel and to meet him in Great Barrington. Mable, after gathering things together, took a train to Norwalk, changed to a train for Great Barrington, met Robert, and together they took the stage to Monterey. It seemed like a long trip. The camping expedition on Lake Garfield was such a success that they continued to spend summer vacations there. They camped at various locations, at first on what is now The Point, and after 1910, settled on a site on the Parker property.

About 1910, while Robert and Mable were camping on the Parker property, Mrs. Nellie Bogart, a widow from Mount Vernon who was the mother of Harvey Bogart, bought the farm of Homer Dowd and Hyland Dowd property. About 1918, she sold some of this land to Dr. Nathaniel H. Ives of Mount Vernon for a girls' camp to be run by his daughters Eleanor and Alice. The camp became Camp Fernway. Today this camp is Camp Glenmere and is owned by Mr. and Mrs. Paul Winters. Dr. Fred Emmel, a friend of Dr. Ives, bought land about 1920 from Mrs. Bogart and built a boathouse on the lakeshore where two houses were built by a carpenter from Stockbridge, Mr. George Breed. These cottages were sold to Mr. James Wilson and his sister-in-law, Mrs. Lindsay. Today, their

houses are owned by Mr. John Camp and Mr. and Mrs. John Roth.

Mrs. Nellie Bogart seemed a frail little woman, but she had great courage and vision. It was she who developed the spring on her land near Hunger Mountain Road and piped water down so that was early as 1936, we had gravity water. She built several cottages which she rented. Some of these are now owned by Karl and Judith Finger. She sold one house opposite the entrance to Elephant Rock Road to Dr. and Mrs. Harley Lutz in 1932. Mrs. Bogart lived at one time in the first house on Elephant Rock Road. At her death, this house was bought by the association and made into a clubhouse. Today it is owned by Dr. and Mrs. Gary Gardner of East Lansing, Michigan. It was Nellie Bogart's son Harvey and his wife who sold the last of her lakeshore property to Dr. and Mrs. John Miller of New Haven in about 1968.

Dr. Brown and his wife loved Monterey and wanted to buy land on the lake. In 1920, Mrs. Grace Dowd Scott agreed to sell him 100 feet of lakeshore and to allow him to use the dead chestnut trees on the mountain to built a log cabin. The cabin was built in 1922 by Dr. Brown with the help of some friends and John Benson of Monterey and his old white horse, Dolly. Originally, the cabin had one large room with a fireplace, two sleeping lofts, a porch with a beautiful view of the lake and an outside kitchen with a fireplace type grill. Since then the cabin has been enlarged.

The enthusiasm of Robert and Mable Brown proved to be so contagious that relatives, Oberlin classmates and friends who visited bought property and built homes. Among relatives who bought land before 1930 were Mable's sister, Mrs. Grace Behr, and her brother, Mr. Max Milliken. Oberlin classmates, Earl and Katharine Adams, and Harley and Rachel Lutz, bought early in the 1930s, as did the associate pastor of Dr. Brown's church, Dr. Morton Owens. Mr. Herbert Peterson, a friend of a friend of Dr. Brown in New Haven, bought land in 1930.

In the next few years, there were changes. After the death of Mrs. Grace Behr, her cottage was bought by Oberlin classmates Arthur and Glenna Clark of New Haven. Dr. Owen's wife became ill, and his cottage became the summer home of Dick and Jean Dunning. This is now the home of Jack and Nancy Adams. To follow the pattern, Jack is also a graduate of Oberlin. In 1941, the Max Milliken property was bought by Cora and Ben Allen of Hartford. In the 1950s, Oberlin friends Herbert and Helen May and Howard and Jennie Robinson bought property. In 1951, Edith Chamberlin, a friend of Harley and Rachel Lutz, bought the cottage of Ben and Cora Allen. Her daughter Alice and husband Dean Allen now own the property.

As the community grew, there were common problems concerning the private road, the lakeshore and the water system. To solve some of these problems, an association was formed. The purpose was to protect the interests of property owners. After the purchase of the clubhouse, the association became a social one as well as a business one.

There are many happy memories of the social activities. Memories of sitting around a campfire on the shore of the lake, singing songs and yodelling to hear the echoes from the opposite shore or hills. There were cookouts at the Browns', Saturday night dinners at the club where Dr. Lutz made his special chef's salad and Rachel brought delicious baked beans. There were amateur theatricals. At one time, Mable Brown impersonated Eleanor Roosevelt, to our delight. There were interesting programs given by members and their guests.

It was the people who made up the colony that made us feel fortunate and rather special. Three members of the group wrote poetry. Katharine Adams' landscapes were much admired, and she excelled in the decorating of old tin trays and furniture using early colonial and Dutch designs. It was Katharine who restored the old shutters on the village store and repainted the lists of products originally sold there. It is hardly fair to mention one name and not others, as all gave of their talents and participated in the activities of the colony and those of the town, and helped to sponsor them. Perhaps Dr. Brown gave the most with his dynamic leadership and enthusiasm. He died in 1938 of a heart attack in Oberlin Theological Seminary. His

wife Mable continued to spend her summers in Monterey until her death in 1970 at the age of 92.

Over a period of 40 years, there have been many changes. Trees have been cut so that the lake is not as wooded as it was. The whip-poor-wills and most of the owls and herons have gone, but we have more Canada geese. We have motor boats and water skiiers as well as sailboats, canoes and fishing boats. Due to the generosity of Edith Chamberlin and the Adams' grandchildren, we have a beautiful blacktop tennis court.

Many of the present property owners are children or grandchildren of the original Elephant Rockers. They seem as enthusiastic as their forebears about Monterey, the beauty of the lake and mountains, and the community. Perhaps their thoughts in the spring of the year are not unlike those recorded by Rachel Lutz in the following poem:

Monterey

In early summer with the scent of May
A restless yearning creeps into my day
A faint, sweet sound from far away
Listen: T' is the call of Monterey.

Like swallows who fly north in early spring
Had we the gift of flight, we'd soar and sing
And take our way with fancy running free
Back to our hills and lakes and hemlock tree.

What is the secret of this deep content?
What gives us leave to call the days "well spent"
That measures off our summers year by year?
There is a spell upon the place, I fear.

A sweet and subtle spell quite green and fresh
And if it catches us within its mystic mesh
And holds us so until the turn of fall
None has complaint, it is the wish of all.

— Olive B. Davis
(written about 1972 and included in A. Wallace Tryon's *History of Monterey*)

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Answer to *Enigma:* **TURKEY**

Back in the 1920s, Eleanor Kimberley (then Eleanor Hart) took this picture of her cousin, Frank Twing. Frank lived in the shanty while working his horses on logging jobs. When a job was finished, he moved, shanty and all, to the next.

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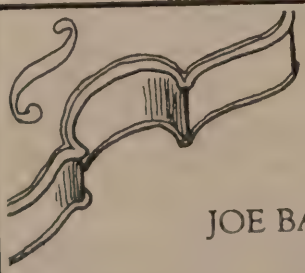

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MADELEINE COLEMAN

Mrs. Madeleine Coleman, 89, formerly of River Road, died October 14 at Prospect Hill Nursing Home, East Windsor, Connecticut, where she had been a resident for several years.

She was born in Burlington, Vermont on November 28, 1901. She had lived in Monterey for many years before moving to live with her niece, Mrs. Grace Roberts of Enfield, Connecticut.

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Route 23 **Monterey**

PERSONAL NOTES

Our congratulations to **Maureen Bradley** and **Thomas Haugh**, who were married on October 5 at Our Lady of the Valley Church in Sheffield. Maureen, of Blue Hill Road, is the widow of the late Thomas Bradley. Tom, also a widower, hails from Norwalk, Connecticut. Our best wishes to both of you.

And, best wishes to **Jill Anne Jenssen** and **Robert Stoner**, who were married in California in mid-August. They are currently living in Santa Cruz. Jill is the daughter of **Del Jenssen** of Route 23.

Congratulations also to **Adrienne O'Connell** and **E. John Branten** of Pittsfield, who were married on October 13 at Seven Hills in Lenox. Adrienne is the daughter of **Georgianna (Gige) O'Connell** of Curtis Road and the late Eugene O'Connell. The bride's five sisters served as attendants, and nephews Andrew and Joshua Gardner as ring bearers. Gige made the attendants' velvet skirts and the ring bearers' velvet vests. And utilizing lots of other local talent, the Mountain Laurel Band provided music for dancing, **Elizabeth Pizzichemi** made the wedding cake, and former Monterey resident **Jude Kent Garlow** provided dried flower arrangements. After a honeymoon trip to Acapulco, the couple will reside in Pittsfield.

Speedy recovery wishes to Gige, who, the day after the wedding, was admitted to Massachusetts General's Eye and Ear Clinic in Boston for a retinal vitrectomy, to repair a hole in her retina. The problem became apparent quite suddenly as she was returning from Cleveland after a fitting for one of those velvet skirts. Luckily, Gige was able to enjoy the wedding. The surgery was successful, and after a long ten days on her stomach to remove gas bubbles from the eye, Gige could return home to further rest and recover. Our best to you, Gige!

Best wishes to **Richard** and **Susan Sheridan**, whose son, **Marcus Christopher**, was born on September 27. Marcus weighed in at 7 lbs. 1 oz., and according to one unbiased parent, is "a handsome little guy — looks just like his dad."

And, congratulations to **Dale** and **Anna Thorn Duryea**, whose son, **Jason Robert**, was born on October 13 in Pittsfield, weighing in at 8 lbs. 11 oz. Jason joins siblings **Penny** and **Raymond** at their home on Main Road.

One more baby to report. **Keith** and **Michelle Amstead** are the parents of a baby girl. **Taylor Lee** was born on October 17 in Great Barrington, and weighed in at 7 lbs. 1/2 oz. Proud first-time grandparents are **Pat** and **Don Amstead**. Congratulations all around!

Kudos to **Kevin Bradley**, son of **Maureen Bradley** of Blue Hill Road, and the late Thomas Bradley, who received his Ph.D. in chemistry from Duke University in September. Kevin is presently working at MacNeil Laboratories, makers of Tylenol, in Fort Washington, Pennsylvania.

Our best to Monterey students **Laurel Mason** and **Christina Vallianos** as they begin their academic careers. Laurel and Christina join a class of 18 at the Monterey kindergarten with teacher **Susan Anderson** and aide **Linda Thorpe**. Have a fun year, girls!

It's great to see **Dick Tryon** out and about again and seemingly feeling chipper after his recent hospitalization.

Welcome back to **Bob** and **Muriel Lazzarini**, who have returned from a wonderful Italian holiday.

Very happy birthday wishes to **Vikki True** on October 6, to **Scott Duhon** on October 28, to **Patrick McBride** on November 1, to **Jacob Markwood** on November 4, to **Ed Brosseau** on November 5, to **Edith Wilson** on November 10, to **Andi Dunlop** on November 11, to **Mariah Rutherford-Olds** on November 12, to **Brittany Piretti** on November 15, to **Jen Brown, Florence Brown, Gale Forbes** and **Kirsten Quisenberry** on November 25, and to **Nicholas Halley** on November 28.

Your contributions aremost welcome. Please jot down your news items, birthday wishes, etc., and drop them in the mail to me, Route 23, or give me a call at 528-4519.

— Stephanie Grotz

CONTRIBUTIONS

Our thanks to the following people for their generous contributions during the past month:

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CALENDAR

Monday, November 4 — Third program in the fall Book Reading/Discussion series. 7:00 p.m. at the Monterey Library.

Saturday, November 9 — SQUARE AND CONTRA DANCE, New England style, at the Sheffield Grange, Route 7, Sheffield, Mass. 8:30-11:30 p.m. Beginners and children welcome. All dances taught by caller Joe Baker, music by Mountain Laurel. Refreshments served. Adults $4, children $1 to dance until intermission. Information: 528-9385.

Tuesday, November 12 — Prayer breakfast at the home of Alice Howell and Walter Andersen. 7:00 a.m.

Tuesday, November 12 — Monterey Round Table meeting at the home of Alice Howell and Walter Andersen. For more information, call David Bach at 528-9636.

Wednesday, November 13 — Community Dinner. 6:30 p.m. in the church basement.

Saturday, November 16 — Special Town Meeting. 10:00 a.m. at the Monterey Firehouse.

Monday, November 18 — Fourth and final program in the fall Book Reading/Discussion series. 7:00 p.m. at the Monterey Library.

Tuesday, November 19 — Free Blood Pressure Clinic. 9:00-10:30 a.m., downstairs at the town hall.

Thursday, November 21 — Friends of Silence meditation at the home of Alice Howell and Walter Andersen. 7:30 a.m.

Saturday, November 23 — SQUARE AND CONTRA DANCE, New England style, at the Sheffield Grange, Route 7, Sheffield, Mass. 8:30-11:30 p.m. This program is for people who have some square or contra dance experience. All dances taught by caller Joe Baker, music by Mountain Laurel. Refreshments served. Admission $4. Information: 528-9385.

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..... David P. McAllester
Art Editor ..... Anne O'Connor
Poetry Editor ..... David P. McAllester
Personal Notes Editor ..... Stephanie Grotz
Advertising Manager ..... Eileen Clawson
Business Manager ..... Barbara Gauthier
Circulation Manager ..... Stella Bodnar
Mailing Labels ..... Gould Farm

We invite your submissions of news items, opinions, stories, poetry, drawings and photographs. All editorial material should reach the editor by the 15th of the month before publication. For questions about editorial material, call the editor at 528-3128.

ADVERTISING

One-inch ad (1" x 3") ..... $ 2.50
Two-inch ad (2" x 3") 5.00
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Four-inch ad (4 " x 3") 10.00

Back cover ads are double the above prices, and these positions are subject to availability. All ads should be submitted camera-ready and must fit into one of our standard spaces.

Please indicate the number of months you want your ad to run. You may include either payment in advance or billing information with your ad. For questions about advertising, call the advertising manager at 528-4835.

Drawings in this issue by Sudi Baker, Maureen Banner, Bonner McAllester and Anne O'Connor.

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